



HISTORIC CHICAGO
BUNGALOW ASSOCIATION



Bill Faude and Julie Michaelson weren't always bungalow enthusiasts. Bill had lived in a Milwaukee bungalow some years ago, and there were bungalows where they were living in Ravenswood, but, as Julie admits, "when we started looking to buy a house, we weren't particularly interested in buying a bungalow. We just wanted to stay in the neighborhood." When a bungalow

came up for sale on the 4400 block of N. Francisco, the couple decided to take a look, but they were skeptical at first. "I had never been inside a Chicago bungalow, and it looked too small from the outside," Julie says. As they walked through, Julie and Bill began to change their minds. "We were walking through the house, and it just kept going and going." Impressed with the size and with the recent interior renovations that the previous owners had completed, the couple decided to give the Chicago bungalow a try.

After closing the sale in the fall of 2000, Julie and Bill decided to find out more about Chicago bungalows. "Once we bought the house," Julie remembers, "I started trying to research bungalows and the Arts and Crafts style, but all I could ever find were California bungalows. None of the houses in any of the books looked like ours." When they read an article in the *Chicago Tribune* about the Historic Chicago Bungalow Initiative, Bill and Julie had finally found a link to information about their bungalow. "We went on the website, found out about the history of Chicago bungalows and the certification program, and we were hooked."



The Ravenswood bungalow was built in 1919 by a building contract named C. S. Miller. Miller hired architect Axel V. Teisen to design the bungalow, which was completed in late 1919 at an estimated cost of \$5,500. Miller and his wife, Mary, lived there until 1923, when they sold the bungalow to Ida E. Sloan. Just one year later, a newly married Ida moved out, and Irish-American police

officer William Rohan moved in along with his wife, Barbara. The Rohans lived in the bungalow until William's death in the late 1930s. His wife, Barbara, sold the bungalow in 1939 to Cora Will, who resided in the bungalow until 1952. The property changed hands several times before Julie and Bill moved in September of 2000.

Today, Julie and Bill are dedicated Chicago bungalow devotees. Their bungalow was certified in July of 2001, and they recently took advantage of an HCBA grant to replace their front windows (which were not original to the bungalow) with more appropriate wood windows. Greene & Proppe Designs, the same firm that completed the kitchen, rear den and attic renovations, completed the window project as well as an enclosed rear porch. It is this adaptability that Bill and Julie have found makes their bungalow such a livable, comfortable space. "We've been able to adapt certain parts of the house to fit our lifestyle, but at the same time we've been able to keep most of our bungalow the way that it was originally" Bill says. "That's what makes owning a bungalow so great."

Before window rehabilitation



After window rehabilitation